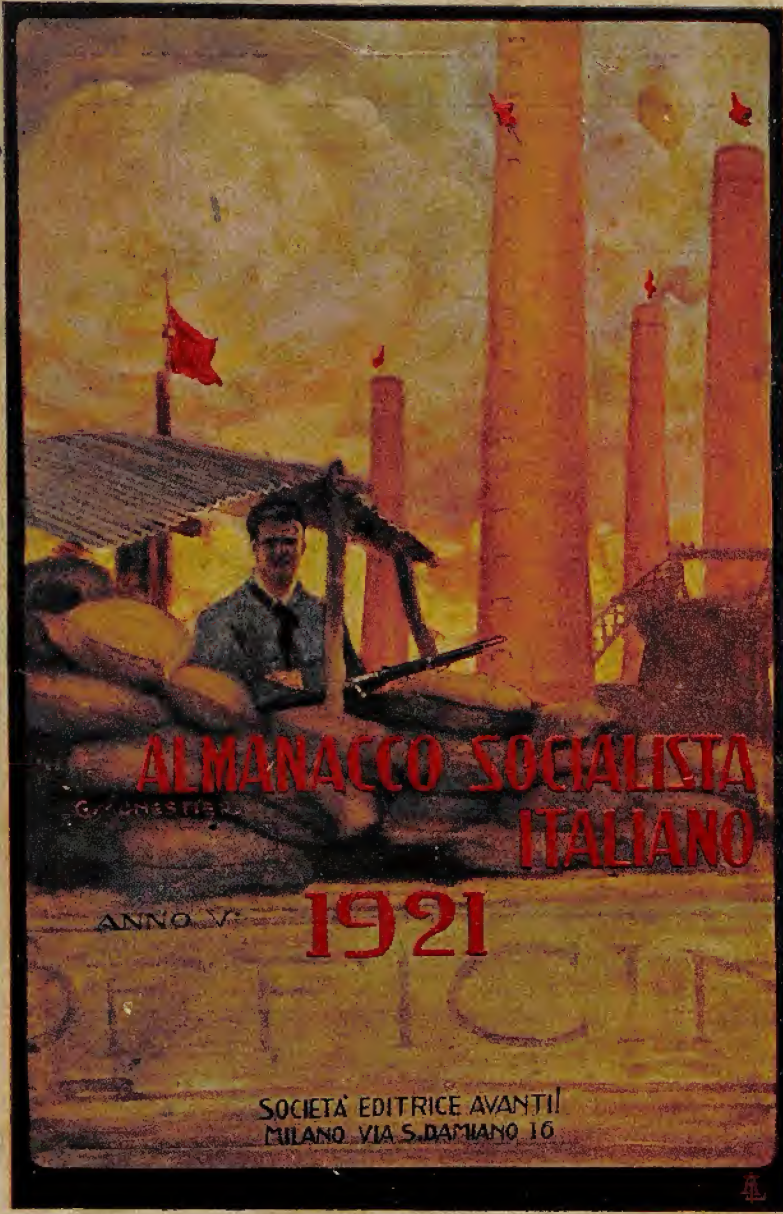




LA INTERNAZIONALE DUE E MEZZO.

Fila superiore (da sinistra a destra): Sh'newell (Glasgow), Colom (America), Cermak (Cecoslovachia), Buxton (Londra), Rosenfeld (Berlino), Huggler (Bern), Grimm (Bern), Adler (Vienna), Martoff (Russia), Graber (Bern), Otto Bauer (Vienna) - *Fila infer. (da s. a d.):* Johnson (Londra), Wallsted (Manchester), Hilferding (Berlino), Reinhard (Bern), Ledebour (Berlino), Longuet (Parigi), Crispin (Berlino), Paul Laure (Parigi).

The background of the cover is a painting. It depicts a man in a blue shirt and dark tie, holding a long rifle, standing in front of a large industrial facility. Several tall, reddish-brown smokestacks rise into the sky, with small red flags flying from their tops. The scene is set against a hazy, yellowish sky. In the foreground, there are some dark, indistinct shapes that could be rocks or debris.

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